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## Recent Research in Plainsong: A Paper Read to the Members of the Plainsong and Mediaeval Music Society (Classic Reprint) (Paperback)

By H B Briggs

Forgotten Books, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Recent Research in Plainsong: A Paper Read to the Members of the Plainsong and Mediaeval Music Society It is proposed in this paper to examine briefly into the present state of our knowledge as to the musical structure of Plainsong. Until about twenty years since, when the Benedictine monks of Solesmes began to publish the results of their systematic study of the music, theories on the art were founded mostly on conjecture. The reason for this was that the chant was composed more than two centuries before the earliest and very rudimentary treatise on the subject was written; that the few later works treated of things from a different point of view to ours, so that they are not very easy to understand; and that by the time writers become more in accord with us moderns, say the fifteenth century, the rendering of Plainsong had become so corrupted that all theoretical treatises were completely worthless. Practically, therefore, all that we have to work upon is the music itself, with some vague indications in treatises of about the ninth century,...



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