

Irish illustrators



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Reviews

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(Princess McCullough)*

IRISH ILLUSTRATORS

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Reference Series Books LLC Jan 2012, 2012. Taschenbuch. Book Condition: Neu. 247x190x8 mm. This item is printed on demand - Print on Demand Neuware - Source: Wikipedia. Pages: 24. Chapters: Illustrators from Northern Ireland, Irish comics artists, Jack Butler Yeats, Harry Clarke, Patrick Swift, Mildred Anne Butler, Rose Maynard Barton, John Doyle, Tomm Moore, P. J. Lynch, Declan Shalvey, George Morrow, Phoebe Anna Traquair, Bob Byrne, Jim Fitzpatrick, Beatrice Elvery, John Laporte, Dermot Power, Jon Berkeley, Norah McGuinness, Gerry Hunt, Archie Templar, Francis S. Walker, Albert Morrow, Jack Morrow, W. H. Conn, Joseph W. Carey, Paddy Brennan, William Henry Brooke. Excerpt: Patrick Swift (1927 1983) was an artist born in Dublin, Ireland. Patrick Swift was a painter and key cultural figure in Dublin and London before moving to the Algarve in southern Portugal, where he is buried in the town of Porches. He used the pseudonym James Mahon for some of his writing. In Dublin, Swift was part of the Envoy arts review / McDaid's pub circle of artistic and literary figures that included Patrick Kavanagh, Anthony Cronin, Brendan Behan, et al. In London he was an integral member of the Soho set that included George Barker, Elizabeth Smart, et al, and founded and co-edited, with the poet David Wright, the legendary X magazine which Swift used to champion figurative painters such as Francis Bacon, Alberto Giacometti, Lucian Freud, Frank Auerbach, Craigie Aitchison and David Bomberg (whose posthumous papers Swift unearthed & edited). In Portugal he continued painting while also writing and illustrating books on Portugal and founding Porches Pottery, which revived a dying industry. During his career Swift only held two solo exhibitions: Dublin in 1952 and Lisbon in 1974. His first exhibition at the Waddington Gallery in 1952 was highly acclaimed. For Swift, however, his art seems to...

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