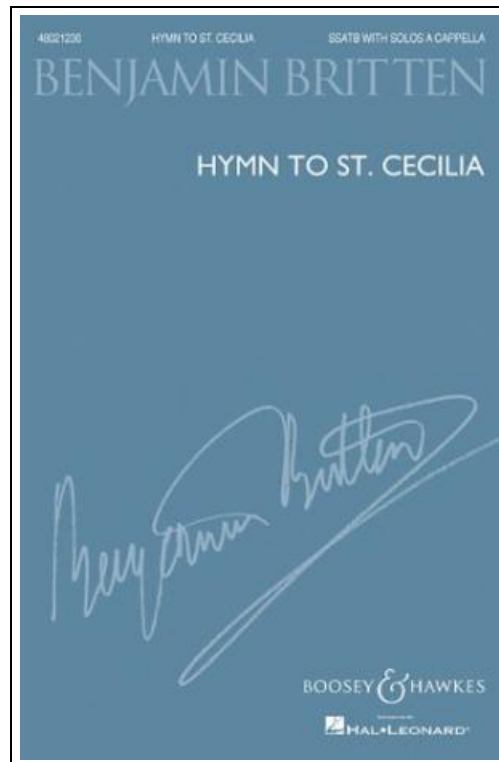


## Hymn to St. Cecilia: Ssatb with Solos A Cappella



Filesize: 2.51 MB

### **Reviews**

*The book is fantastic and great. It is rally exciting through looking at period of time. Your way of life period will likely be change when you full reading this publication.*

**(Elijah Kuphal)**

## HYMN TO ST. CECILIA: SSATB WITH SOLOS A CAPPELLA



BOOSEY HAWKES INC, United States, 2013. Paperback. Book Condition: New. 259 x 168 mm. Language: English . Brand New Book. (BH Large Choral). for unaccompanied SSATB with SSATB solos also version for solo voices Text: W.H.Auden Publisher: Boosey Hawkes Difficulty level: 4 This work had a long gestation as Britten had problems finding a suitable text. Auden was eventually asked and produced the poem in 1940. Britten's setting was immediately recognised as a major addition to the choral repertory and has since become one of his most enduringly popular choral works. It is a nice coincidence that Britten was born on St. Cecilia's day (22 November). Cecilia is, of course, the Patron Saint of musicians who is supposed to have sung praises to God as she was being martyred. The story of her manner of death makes gruesome reading and the act of singing in extremis something of a miracle! Britten responds to Auden's extraordinary imagery with relish. The poem's division into three movements gives Britten his musical structure, and the provision of a refrain ( Blessed Cecilia, appear in visions to all musicians, appear and inspire. ) gives a point of reference marking the end of each section, and of the work. The three movements are completely different from each other. This is a challenging work which should not be undertaken lightly. It needs sympathetic and careful preparation, understanding of the words, a readiness to accept the issues raised by the speed of the scherzo movement and an ability to maintain pitch over this time-scale so that the very low notes at the end of the work are not made even lower through a general flattening. Having said all this, it is perfectly approachable by an amateur choir of reasonable attainment providing that enough rehearsal...



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