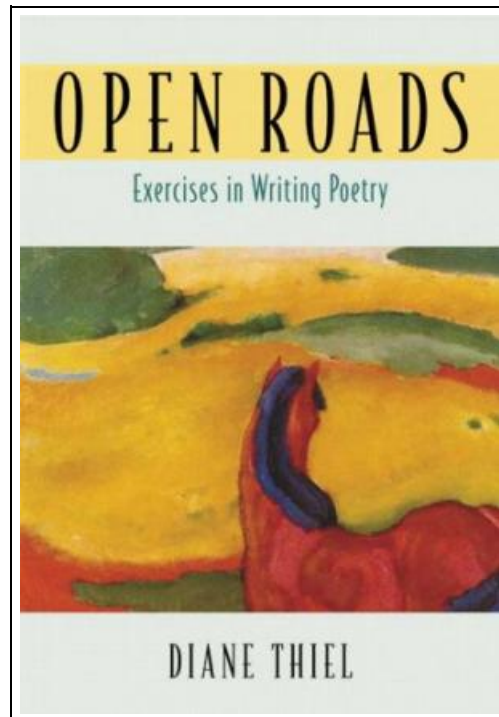


Open Roads: Exercises in Writing Poetry



Filesize: 4.86 MB

Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Conor Grant)

OPEN ROADS: EXERCISES IN WRITING POETRY



To read **Open Roads: Exercises in Writing Poetry** PDF, make sure you access the button listed below and save the ebook or get access to other information which are related to OPEN ROADS: EXERCISES IN WRITING POETRY ebook.

Longman, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface to the Instructor. Introduction. I. Exercises for Developing Craft and Technique. Beginning/Points of Inspiration. Keeping a Journal. Personal Stories: History as Your Own Heartbeat. Memory and Imagination. Telling Lies to Tell the Truth. Random Connections. Voice and Tone. Finding Your True Subjects. Embodying a Voice. Shifting Tone. Perspective/Point of View. Choosing Points of View. Innocent Perspective. Using Biography. Selecting Details. Detailing a poem. Place with Personality. Image and Symbol. Turning Abstractions into Images. Using all of Your Senses. Writing from Art. Making Metaphor. Symbols, not Cymbals. Figurative Language. Diction. Origins of Words. Foreign Flavor. Surrealist game. Simplify. Tell-Tale Dialect. Drawing Tension. Reversing the Action. Trading Elements. Reverberating Closure. Sound and Rhythm. Listening to Nature. Finding Your Rhythm: Poetry in Prose. Sound, Sense and Nonsense. Speaker and Dialogue. Inhabitation. Populating a Piece. Dropping from the Eaves. Conversations between texts. Making the Old Story New. Song and Story. Kubla Khan Continued. Performing the Poem: Reading, Slam, Performance. Revision. Rereading, Re-imagining, Re-shaping. Drafts and Discovery. What's in a Name: Finding a Title. Finding the Form: A Revision Narrative. Workshop: Thirteen Ways of Looking for Revision. II. EXERCISES IN FORM AND STRUCTURE. Free Verse: Origins and Seasons. Making and Breaking The Line. Parallel Structures. Stanzas. Rhythm and Refrain. Hearing the Beat: Using Meter. Trochaic Meter and Spells. Making Rhyme Fresh. Forms from Various Cultures and Traditions. Sonnet. Forms of Repetition (Sestina, Villanelle, Rondeau, Triolet, Pantoum, Ghazal). Occasionals: (Ode, Homage, Elegy). Short Forms: Epigrams, Haiku, Tanka, Renga. Ballad and Ballade. Light Verse (Limerick, Clerihew, Double Dactyl). Acrostic. Blues Poetry. Prose Poetry. III. READINGS. Sherman Alexie, "Indian Education." Sherman Alexie and Diane Thiel, "An Interview with Sherman Alexie." John Ashbery, "Paradoxes and Oxymorons." W.H. Auden, "Musee des Beaux Arts." Elizabeth Bishop, "One Art." Robert Bly, "Snowfall in the Afternoon." Robert Browning, "My Last Duchess." Lewis Carroll, "Jabberwocky." Judith Ortiz Cofer, "Quinceañera." Lucille Clifton, "Homage to My Hips." Wendy Cope, "Lonely Hearts." Hart Crane, "My Grandmother's Loveletters." Paul Laurence Dunbar, "We Wear the Mask." Rhina Espaillat, "Bilingual/Bilinge." Rhina Espaillat, "Bilingual/Bilinge" (essay). Lawrence Ferlinghetti, "Don't Let the Horse Eat that Violin." Annie Finch, "Sapphics for Patience." Carolyn Forché, "The Colonel." Robert Frost, "The Road Not Taken," "Out, Out," "I Have Been One Acquainted with the Night," "Poetic Metaphor" From "Education by Poetry." Dana Gioia, "My Confessional..."



[Read Open Roads: Exercises in Writing Poetry Online](#)



[Download PDF Open Roads: Exercises in Writing Poetry](#)

See Also



[PDF] Hitler's Exiles: Personal Stories of the Flight from Nazi Germany to America

Follow the hyperlink listed below to download "Hitler's Exiles: Personal Stories of the Flight from Nazi Germany to America" document.

[Read Book »](#)



[PDF] You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most

Follow the hyperlink listed below to download "You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most" document.

[Read Book »](#)



[PDF] TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children (3-5 years) Intermediate (3)(Chinese Edition)

Follow the hyperlink listed below to download "TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children (3-5 years) Intermediate (3)(Chinese Edition)" document.

[Read Book »](#)



[PDF] TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children (2-4 years old) in small classes (3)(Chinese Edition)

Follow the hyperlink listed below to download "TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children (2-4 years old) in small classes (3)(Chinese Edition)" document.

[Read Book »](#)



[PDF] Vanishing Point ("24" Declassified)

Follow the hyperlink listed below to download "Vanishing Point ("24" Declassified)" document.

[Read Book »](#)



[PDF] Cat's Claw ("24" Declassified)

Follow the hyperlink listed below to download "Cat's Claw ("24" Declassified)" document.

[Read Book »](#)