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The Individual in Werner Herzog's Films Aguirre, the Wrath of God and STROSZEK

By Guido Böhm

Grin Verlag Jul 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2001 in the subject Film Science, printed single-sided, grade: A (1,3), University of Glasgow (Department of Film- and TV-Studies), 11 entries in the bibliography, language: English, abstract: The epithets used to describe the films of Werner Herzog invariably emphasise the critics feeling that they have been impressed by something that goes beyond rational analysis 1This statement by John Sandford seems to sum up the fascinating consequence of the mysterious enigma of Werner Herzog's films: an irrational aesthetic method, an irrational performance and an irrational effect. Typical terms used in the past to describe Herzog's work were: obsessive, fanatic, titanic, apocalyptic, holy, demonic, but also, more neutrally, terms like fantastic, irrational, mysterious. 2 Indeed, when watching his films, they can create a very strange atmosphere. The viewer is often confronted with human megalomania or total human failure which stands in contrast to a mighty, unconquerable nature. Herzog plays with the presentation of these concepts. They are linked, varied, mixed and often set in a somewhat mystical context. At times this...



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